

Terms and Conditions

Overview

- This is a training and development opportunity, which will be contracted on a freelance basis with £15,000 total reimbursement. This includes living, travel and personal expenses incurred during the period of engagement, combined with the project fee.
- The time commitment for this scheme is 8 days training, 10 weeks full time location production work, and a further 10 weeks part time work of approx. 2.5 days a week, the last of which can be managed flexibly with other commitments (Approximately 83 days) *
- Successful candidates will need to already be registered as self-employed with HMRC and be able to provide a unique tax reference number (UTR) before you start.
- Successful applicants will be paid their fee in three instalments, subject to completion of set deliverables over the duration of the project payment will be made against invoice for completion of these deliverables.
- Successful candidates must be available to attend all training dates
- StoryFutures/Academy and their partners' judging decisions on applications are final and not subject to appeal.

Eligibility Criteria

To apply for the Creative Practitioner opportunity, you'll need to meet the following requirements:

- Applicants must be 18+
- Applicants must be a permanent UK resident, living and working in the UK.
- Registered as self-employed or willing to do so before the projects start (it takes a few minutes online to register)
- At least 3 years of experience as a professional creative media practitioner



Application process and judging criteria

Applications must be made online, and applicants will be shortlisted for interview by StoryFutures/Academy and the named partners in the project. Applications will be reviewed in regards to our commitment to diversity, applicants' transferable skills and experience level, connection to the names place or an ability to tell stories from there, and potential for career progression for taking part in the scheme. Please note, external specialists and judges may also be consulted at this stage.

Shortlisted applicants will be invited to an approx. 30min interview and, in addition, be asked to complete a short story-driven assessment exercise.

Final decisions are by StoryFutures/Academy staff and are not open to appeal.

Commitment to Diversity

This programme is committed to supporting talented creatives from a wide range of diverse backgrounds to work with immersive technology, who are representative of the diversity we aspire to see within the creative industries in the UK.

We are especially focused on encouraging applications from groups that are underrepresented in the wider creative industries. This includes black and minority ethnic groups, LGBTQ+, deaf and disabled people, those from working-class backgrounds, those living in rural areas and women.

We are committed to enabling diverse individuals to take part in this scheme, and will not rule out anyone suitable because they need additional support or reasonable adjustments with a cost attached. This kind of additional support will be accessed on an individual basis after interview stage.

**This call for application is made subject to contract and to StoryFutures receiving funding from Festival 22. In the event that such funding is not forthcoming, this call will be withdrawn and any relationship between StoryFutures and applicants thereby ended.*

